



VILLA ACADEMY

Back Cover Image:
GRÜNE ERDE (Breathing Villa)
By TERRAIN: INTEGRAL DESIGNS BDA

villa

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Austrian Villas Special Issue
€ 13

CONTEMPORARY VILLAS IN AUSTRIA

A catalyst for change

BERKTOLD WEBER Architekten
Caramel architektInnen
Gangoly & Kristiner Architekten
HOLODECK architects

Najjar Najjar Architects
querkraft architekten
TERRAIN: INTEGRAL DESIGNS BDA
Tp3 Architekten



Front Cover Image:
Villa Fels By BERKTOLD WEBER Architekten
© Photo: Adolf Bereuter



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AUSTRIAN VILLAS SPECIAL ISSUE

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HOLODECK architects

NAJJAR NAJJAR
ARCHITECTS

querkraft



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Foreword

March 2024

Dr. Michaela Pacher
Director of the Austrian Cultural Forum Tehran

Like Austria itself, Austrian architecture has a rich and centuries old history, which combines manifold influences from different epochs and cultures in the heart of Europe. From the Baroque buildings of Johann Bernhard Fischer von Erlach to the innovative theories of Adolf Loos, Austrian architects have influenced architecture across the globe.

For Iran, prominent Austrian architects, who left an indelible mark on the architectural panorama of the country are Victor Gruen, Otto Wagner, and Hans Hollein. The latter gave a timeless aesthetic face to the interior design of the Abgineh Museum of Glassware and Ceramic in Tehran.

Austria provides for an incredible architectural landscape: from the urban centers of Vienna or Salzburg to the idyllic landscapes of Tyrol or Burgenland, one can find mighty castles, magnificent palaces, cathedrals, traditional mountain huts or modern housing and office towers rising into the sky.

Respect for history and tradition are essential to Austria's contemporary architecture. In fact, modern Austrian architects today design inventive projects within and alongside historical infrastructure. Recycling the old is part of Austrian sustainability concepts. Architecture plays an important role in a greener future of the country. Thus, a stark focus of Austrian architecture is put on sustainable construction and eco-friendly material.

Therefore, contemporary Austrian architecture has achieved a high international status, especially in the field of sustainable and climate friendly design. In this magazine, twenty projects by eight Austrian architectural companies are presented to you.

I wish you a happy and inspiring reading,

Dr. Michaela Pacher
Director of the Austrian Cultural Forum Tehran



© Photo: Rouzbeh Fouladi Borujerdi



The Beginning

January 2024

Amir Abbas Aboutalebi
Founder & Editor-in-chief of Villa Magazine

I am delighted to present Issue No. 16 of Villa Magazine, a monograph edition highlighting villas in Austria and those designed by Austrian architects. I would like to express my deep appreciation for the Villa Magazine team for their dedication in curating this issue, ensuring a visually captivating and content-rich experience for our readers. I extend my gratitude to the Austrian Cultural Forum in Tehran for their generous support of this non-profit endeavor.

Special thanks to Dr. Michaela Pacher, Director of the Austrian Cultural Forum Tehran, for contributing the foreword to this special issue. I am grateful for the collaboration with Deputy Director and Cultural Attachée Mrs. Sieglinde Spanlang, and Dr. Negar Hakim, University Assistant and Mag. Dr. phil., who served as the guest editor for this issue. Dr. Hakim's guidance in selecting villa projects and coordinating with Austrian figures, organizations, and museums has been invaluable in shaping the content of this issue and fostering Villa discourses in Iran and Austria.

Our monograph editions dedicated to individual countries have become a tradition, allowing us to explore contemporary architectural movements through the lens of the villa as an artistic phenomenon and ideological paradigm. In this issue, you will discover eight Austrian architectural firms and twenty innovative villas in Austria that challenge design norms and promote eco-architecture as a catalyst for change.

The "Villa dialogue" section features a holistic discourse with University Professor Matthias Boeckl, a renowned professor of history and theory of architecture in Vienna. Additionally, the Call for Papers section invites submissions for a research award on Austrian Villas as a Legacy of Modern Architecture.

We are currently working on providing more interviews, dialogues, monologues, and discourses with prominent Austrian architects, writers, critics, and university professors for future editions of the magazine. I am optimistic that the online and printed publication of the Austrian issue will serve as a valuable resource for scholars and professionals alike.

Amir Abbas Aboutalebi
CEO & Editor-in-Chief



© Photo: Josef Pölleross



Editorial

February 2024

Dr. Negar Hakim
Univ.Ass. Mag. Dr.phil.

Today, Austria is a relatively small and mountainous country in the heart of Europe, with a population exceeding nine million. However, a century ago, it was a vast empire, stretching from the Ottoman borders in the east to the Germany territories in the west, and encompassing northern regions of Italy and ports along the Adriatic Sea in the south. Within this expansive domain, an aristocratic and noble class thrived, accompanied by the establishment of prestigious universities that nurtured the emergence of elite architects. The fruits of their creative and ambitious endeavors are evident in the construction of Vienna's historic core.

After the First World War and the downfall of the empire, Austria faced internal disintegration and significant decline. However, it still managed to maintain a prominent position in modern architecture, thanks to the efforts of its young architects. Notable names such as Adolf Loos, Otto Wagner, and Josef Hoffmann emerged during this period. These architects were primarily focused on finding innovative solutions for mass construction, aiming to provide modern affordable and unconventional housing for the lower and working classes. Their progressive approach gained international recognition, positioning Austrian architecture as a leader in the field.

Gabriel Guevrekian, an Iranian-Armenian architect who studied in Vienna and grew up in this dynamic environment, returned to Iran in the 1930s and became a pioneer in constructing the first modern villas in Tehran. The latter half of the century witnessed the Austrian architectural scene embracing postmodernism, with architects like Hans Hollein, recipient of the 1985 Pritzker Prize and designer of the Abgineh museum, a Qajarian Villa in Tehran, as well as Wolf dPrix and Günther Domenig, who played pivotal roles in the deconstructionist movement. As we entered the 21st century, a new generation of Austrian architects demonstrated their ability to meet the expectations of the architectural community, creating progressive works that built upon the illustrious projects of their country's past.

In this monograph edition, we provide an overview of the eco efforts of Austrian architects through villa projects, experimental houses, and future prototypes, showcasing them as an ideal setting for architectural practices. By incorporating additional materials and interviews, our aim is to offer a comprehensive and holistic portrayal of this subject matter. Naturally, fully encapsulating the breadth of villa ideology and typology within Austria's vast landscape in a single issue is inherently challenging. Therefore, we anticipate revisiting this topic in subsequent publications, delving deeper into the presented perspectives, and further enriching the overall narrative.

Dr. Negar Hakim
Guest Editor



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Call For Submission For: Villa Projects, Solo Houses, Experimental Houses, Future Prototypes.

Submit your Villa Project

Do you want to publish your Iconic Project? Is it trying to develop an architectural dialect and a contemporary manifestation? Great! Now you can be a part of the pioneer spirit by submitting new ideas; the crystallization of architectural concepts and theories.

Submission via Email

Please send text and images of your Villa project to one of the following addresses:
editor@villamagazine.ir
villamagazine.ir@gmail.com

Please provide a link to the project materials using a free file storage service such as dropbox or google drive. Project materials include:

Submission Materials

Images – high quality - jpg format
Photographs - high quality - jpg format
project's description – word document format
Architect's info (biography and profile image)
drawings and diagrams (jpg or pdf format)
sketches or any other related content

We don't have formal criteria for selecting projects but in general are looking for content that is fresh, innovative, newsworthy, has a good story behind it and fantastic images. We get tons of submissions and we can't reply to everyone, although we do try to look at everything.

Submission via villa magazine website



CALL FOR PAPERS

The Villa Magazine Award for research promotes and celebrates the best research in architecture that contributes to new knowledge and understanding of exploring villa heritage in Austria or by Austrian architects around the world.

This section intends to propose a challenge about the role of villa in contemporary architecture. The aim is to motivate researchers to investigate different aspects of the role of villa and experimental houses in Austria or by Austrian architects around the world to raise critical discussion about the artistic, social, cultural and technical challenges of villa as “artistic phenomenon” and “ideological paradigm”

- + Villa ideology vs Villa typology in Austria/by Austrian architects
- + Villa life vs villa culture in Austria/by Austrian architects
- + Villa purpose in Austria/by Austrian architects
- + The influence of Austrian architects in Pahlavi period in Iran
- + The History and Evolution of Villas in Austria/by Austrian architects
- + Built/Unbuilt iconic villas in Austria/by Austrian architects
- + Villa vs House in Austria/by Austrian architects
- + Villa and human psychological needs
- + Why villa? Not a house!
- + Villa life vs city life in Austria
- + Preserving the recent past & historic villas in Austria

The call for papers award is also aiming to explore “The History and Evolution of Villas in Austria/by Austrian architects around the world.”

The publication will offer a platform to facilitate future lines of inquiry in bringing about the importance of villa culture and villa life in contemporary architecture influenced by Austrian pioneer architects and theorists. So far, there have been very few investigations, researches, campaigns, public, legal and governmental efforts to this incredible issue.

This effort will debate the above questions and invites contributions that conceptualize the particular state of “What is the role of villa in architectural development/movements in Austria?”

and discusses concrete case studies that highlight a historical dimension of the phenomenon of “villa, garden, pavilion, future prototype and experimental house” masterpieces in Austria/by Austrian architects.

We also seek support based on cultural variables, sharing, adaptability and interactions to promote and develop an awareness of villa ideology to the Iranian/Austrian architectural society and increase Iranian/Austrian architecture students community access to participation and improvement.

Eligibility

Anyone is eligible to submit. All those conducting architectural and built environment research related to architecture and architecture practice are eligible to enter the Villa Award for Research. Submissions must be based on original work authored or co-authored by the applicant.

Submissions

Entries must send an email to award@villamagazine.ir

ALL submissions will be entered online via email to award@villamagazine.ir

The main body of the application requires the submission of:

- 100 to 300-word Abstract.
- 500 to 1,000-word Research Statement.
- 2,000 to 5,000-word Research Document (this excludes references, bibliography, foot/endnotes or captions).
- Minimum of 6 images (all with correct copyright/permissions).

The main Research Document should be uploaded as a word document or pdf of less than 13 MB.

Themes (Design, Culture, History).

+ Submissions are invited under either or both headings of Design and Technical. Research should concern an investigation addressing the influence or impact of design, form and/or technology on the use and/or performance of a built/unbuilt Villa project and/or Gardens/Landscaping in Austria or by Austrian architects around the world.

+ Submissions are invited from those investigating the relationship between the villa-culture and villa-life in Austria;

+ Submissions are invited from historians, theorists and practitioners whose work has relevance to the history and theory of the practice, culture and profession of architecture most broadly conceived.

- Historical research of direct relevance to a villa project in Austria or a villa project by an Austrian architect around the world.
- Cultural studies relating to architecture, professionalism and the built environment.
- Histories of construction, science and technology.
- Historical and/or theoretical research on the place, space and urban planning.
- History and/or theory of practice and praxis, including professionalism, procurement and non-design aspects of architectural practice.

The Award welcomes collaborative projects between academia and practice and others in the construction industry.

Publications

The Villa Magazine will publish all abstracts in the online version of the magazine.

Commended papers will be available in pdf format on the Villa Magazine website.

Winning pieces will be published in the printed version of the magazine (subject to editorial review).

Title: Call for Papers: “Villa heritage in Austria/by Austrian architects”

Type: Call for Submissions

Organizers: Villa Magazine

Advisors: Villa Academy

Submission Deadline: Dec 31, 2025

Price: Free

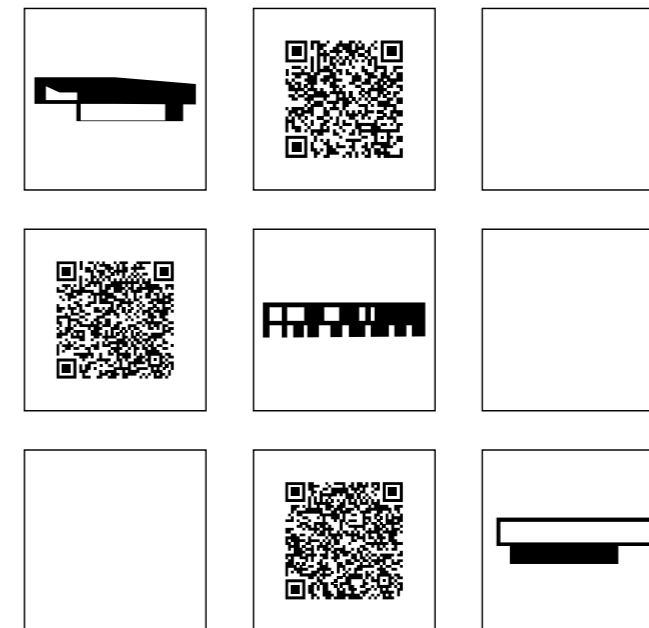
BERKTOLD WEBER Architekten



ABOUT BERKTOLD WEBER ARCHITEKTEN

The architecture office BERKTOLD WEBER Architekten is located at the border triangle Austria, Germany and Switzerland, with the premises in Vorarlberg/ Austria. It provides planning and solutions of various types and scales, ranging from urbanistic studies and institutional constructions with a focus on educational and administrative buildings to multi-story residential buildings, and one-family dwellings, as well as interior design, including the design of furniture. The main guideline in all these complex tasks is to give clear and individualized answers, which are based on an intensive consideration of the respective location and its cultural imprint, relate the object to its environment in a natural yet unique way, and nurture the long-lasting non-verbal communication between the object and its surroundings. The resulting concept of space is typically supposed to outgrow its original core purpose, creating added atmospheric value. In each realization, the choice of material and the appropriate consideration of ecological and sustainability aspects is considered both self-evident and crucial.

Next to the "International Architecture Award" by The Chicago Athenaeum, the office led by Philipp Berktold and Helena Weber also received various other awards, including the Austrian "Geramb Rose" and, the Vorarlberger "Holzbaupreis".



Selected Projects: Villa Fels, Villa Pfänderstock, Villa Wildpark

Caramel architektInnen



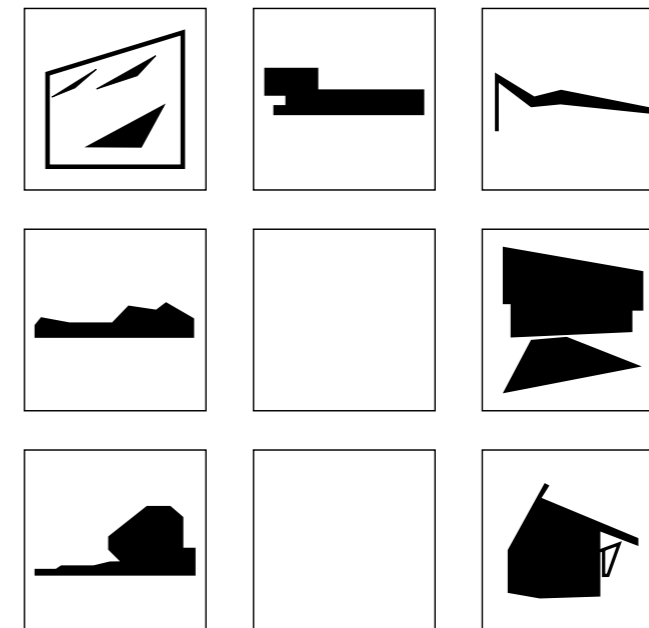
ABOUT CAMEL ARCHITEKTINNEN

Below is the photo of Caramel Partner.

From left to right: Günter Katherl, Ulrich Apetsberger, Martin Haller, Claudia Rockstroh



© Photo: Memosh Götzl



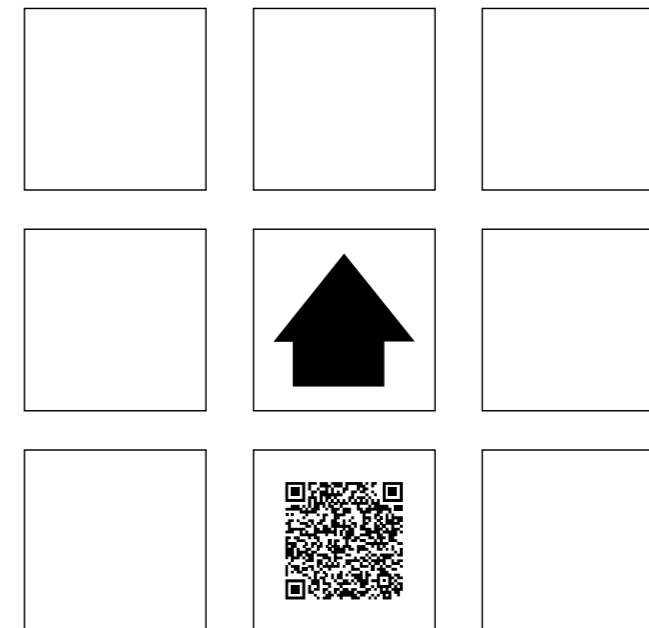
Selected Projects: Villa P, Villa Rock, Villa Mesh, Villa CJ_5, Villa Rodaun, Villa Max, Linalotte

Gangoly & Kristiner Architekten



ABOUT GANGOLY & KRISTINER ARCHITEKTEN

Hans Gangoly, professor at the Institute of Design and Building Typology at the Faculty of Architecture at Graz University of Technology since 2007, founded his architectural practice in Graz in 1994. Since Irene Kristiner joined the firm in 2007, it has operated under the name Gangoly & Kristiner Architekten. In the meantime, Dominik Troppan and Alexander Freydl have joined the management as partners, running offices in Vienna and Graz employing around 15 staff.



Selected Projects: Villa P

HOLODECK architects



ABOUT HOLODECK ARCHITECTS

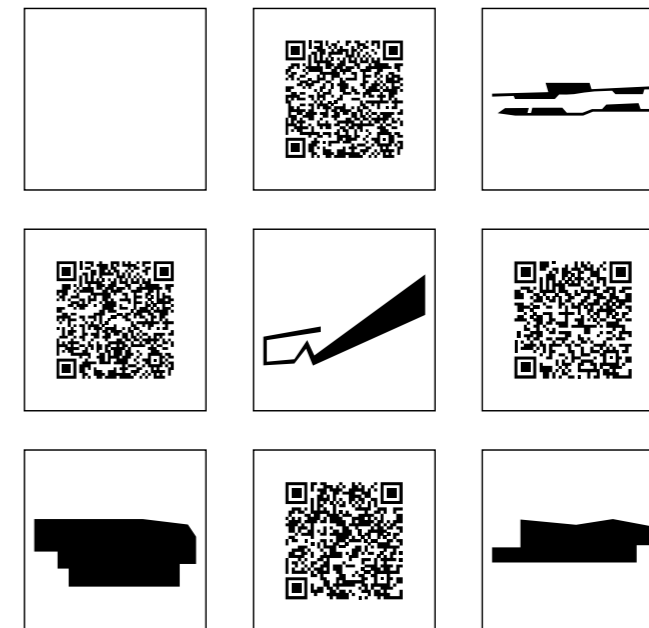
HOLODECK architects are an Austrian company with more than 25 years of professional experience. Numerous realized projects have gained international recognition in the field of urban planning and architecture. In close cooperation with the client innovative approaches in urban schemes and architectural projects have been awarded for their quality. An established network of experts in the fields of structural engineering, building physics, renewable energy and topography as well as cost control and site supervision is supported during design process and building conversion.

MARLIES BREUSS, ARCHITECT DIPL.ING. M.ARCH.II
Studied piano and composition, graduated in architecture from TU Vienna, postgraduate studies at SCI Arc in Los Angeles M.Arch.II, University lecturer at TU Vienna since 1996, Member of Architecture prizes and juries in international competitions since 2004. Visiting Professor 2018/19 at the Institute of Architecture and Design, Vienna University of Technology.

MICHAEL OGERTSCHNIG, ARCHITECT DIPL.ING.
Studied architecture at Vienna University of Technology, postgraduate course at IAAS / MACBA in Barcelona. teaching assignments at TU Vienna. Member of Architecture prizes and juries in national competitions since 2006.



© Photo: Wolfgang Thaler



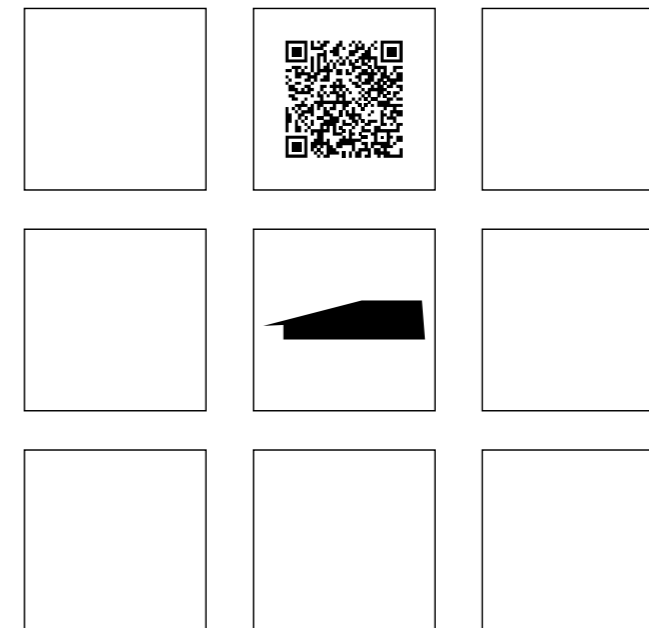
Selected Projects: Embedded Villa, Floating Villa, 22 Tops Villa, Shift Villa

Najjar Najjar Architects



ABOUT NAJJAR NAJJAR ARCHITECTS

Najjar Najjar Architects is an interdisciplinary practice where passionate professionals share their excitement for design and research. Founded in 1999 by International Architects Karim Najjar and Rames Najjar, the studios are based in both Vienna and Beirut. Creating innovative and experience driven architecture has always been important, and is reflected in the studio's many recognitions through which it has made its name. With awards, publications, and exhibitions in Berlin, Paris, Beirut, Tokyo, and beyond, the studio's work has proven that diversity is its strength. The multilingual team produces a variety of design work ranging from industrial and residential architecture to yacht and installation design. Our engagement in academia blurs the boundary between practice and research and maintains our relevance and contemporary spirit in sync with the times. The studio is becoming increasingly concerned with environmental and public interest design in order to address the challenges of our shared future at a global scale. An interdisciplinary team of experts and international architects come together to participate in highly integrated, process-oriented design through an understanding of spatial parameters that serve to contextualize design work. Analysis of landscape, urban fabric, climate, and social and cultural practices determine the design process and inform lateral thinking and experimentation as a means of innovation. This rigorous design ethic extends well beyond preliminary planning and into the detailed design and execution of the project. This holistic approach has proven successful at ensuring control of the design at every stage and continues to encourage the production of architecture of the highest caliber.



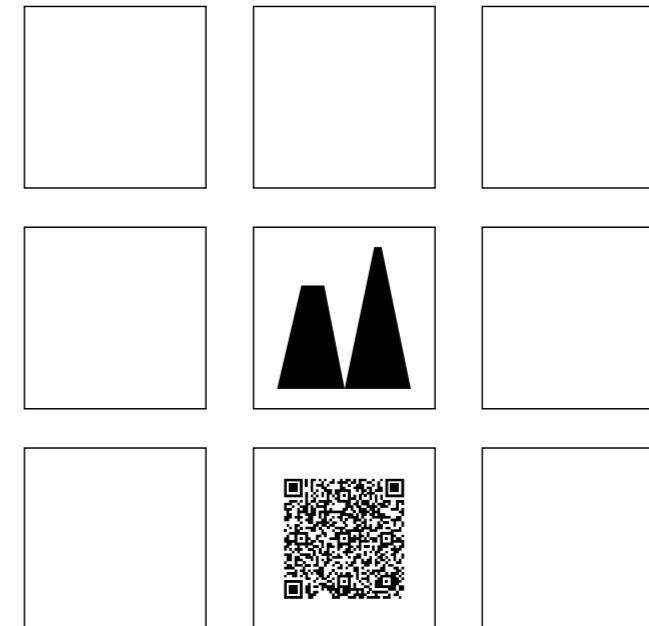
Selected Projects: Villa P

querkraft architekten



ABOUT QUERKRAFT ARCHITEKTEN

The Vienna-based architecture office querkraft was founded in 1998. Around 100 projects, competition entries and buildings in Austria and abroad provide ample evidence of the successful work by this team that currently comprises around 45 staff members. The mission statement formulated by querkraft is "giving people space", which expresses a constant striving for generosity in the field of spatial design and for the kind of freedom that facilitates users' personal development. In the area of housing, in particular, querkraft has realised many projects that embody this philosophy of poetic pragmatism. Office and museum buildings or projects in public space are also a fixed part of the work of querkraft as is shown by, for instance, the Liaunig Museum in Carinthia, which has already been declared a listed building. Respect, friendliness and joy in the work are the credo of Jakob Dunkl, Gerd Erhartt, Peter Sapp and their team.



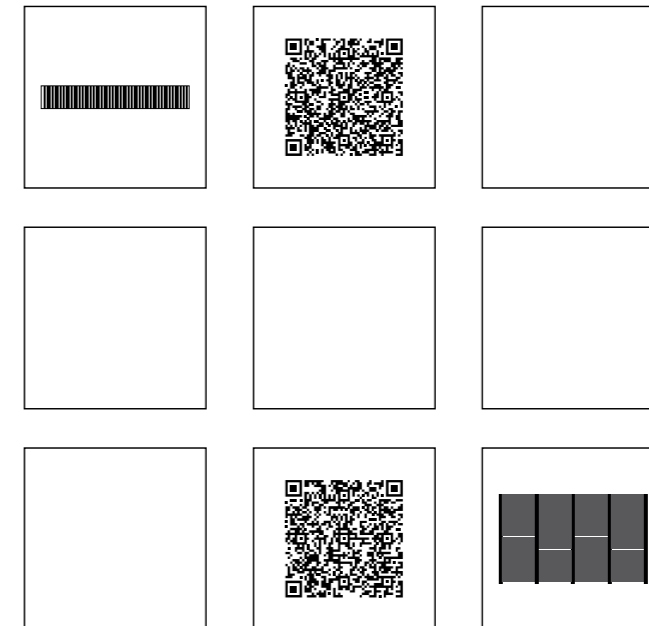
Selected Projects: Austrian pavilion at the World EXPO in Dubai

TERRAIN: INTEGRAL DESIGNS BDA



ABOUT TERRAIN: INTEGRAL DESIGNS BDA

Klaus Klaas Loenhart and his team members are passionate eco-innovators. Klaus as founder of TERRAIN: INTEGRAL DESIGNS, terrain.cloud and professor at ia&I Landlab TU Graz, Austria, generates new insights and techniques in combining transdisciplinary fields of knowledge to envisioning nature-inspired and impact-focused design solutions for reconnecting urban society with our living world. Klaus considers urban agglomerations to be a living biome. His systemic and passionate mission for an integral and eco-based societal practice was established during his multidisciplinary studies at the Munich University of Applied Sciences, Munich Academy of Fine Arts and at the Harvard Graduate School of Design in Cambridge, Massachusetts. Current projects of studio TERRAIN: INTEGRAL DESIGNS envision living systems of people, space and ecosystem performance, that aim for transformative co-creation between ecological agents and human endeavours to inform the fields of human health, biodiversity, and social urban practices in times of changing climates. As proof of the concept, Klaus and his team.breathe.austria implemented the Austrian Pavilion at the 2015 EXPO World Fair in Milan — a natural/technological hybrid, whose ecological and atmospheric performance takes centre stage — that was awarded the UNESCO City of Design Award – Grand Award.



Selected Projects: Breathe Villa, Grüne Erde Breathing Villa

Tp3 Architekten

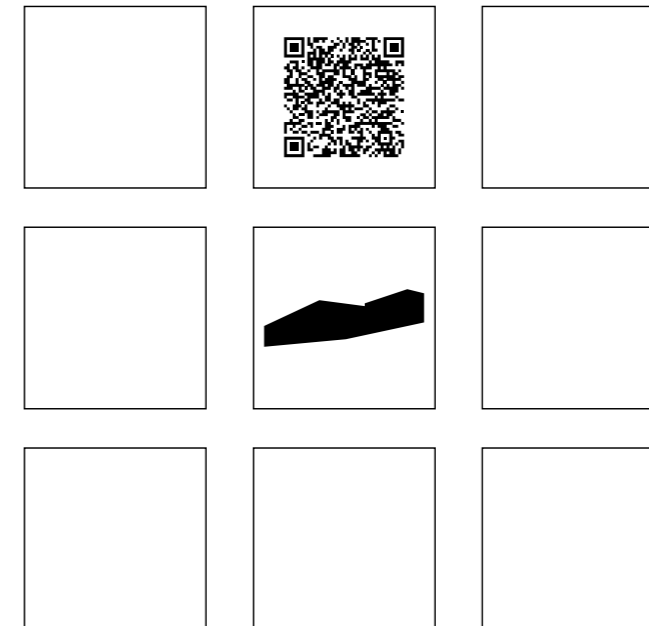


ABOUT TP3 ARCHITEKTEN

Tp3 Architekten was established in 2005 and has made a name for itself in Upper Austria as a general contractor for new builds and also for refurbishments. Through the implementation of diverse planning tasks, our team has acquired comprehensive know-how and can draw on outstanding specialist expertise coupled with a wealth of experience when carrying out new project tasks. With a high level of flexibility and efficiency, we can perform the diverse tasks over the entire planning spectrum of architectural design and implement projects of varying scales. In the process, we guarantee maximum quality with regard to technology, cost efficiency and architecture. Our range of services incorporates all planning phases starting with the preliminary draft and draft and extends to the submission schedule, layout planning and detailed planning, determination of costs and local construction supervision. Town planning concepts, feasibility studies, development plans as well as interior furnishings and furniture design round off our portfolio.



© From left to right: M. Rabengruber, Chr. Hackl and A. Hentler



Selected Projects: A Villa In Natternbach



VILLAPROPERTY



VILLATV



سخن سردبیر مهمان

دکتر نگار حکیم

بهمن ماه سال ۱۴۰۲

The house has to please everyone, contrary to the work of art which does not.

The work is a private matter for the artist. The house is not.

“Adolf Loos”

ویلاسازی در کشور اتریش

امروزه اتریش کشوری نسبتاً کوچک و کوهستانی در مرکز اروپا و با جمعیتی بالغ بر نه میلیون نفر است. اما یک سده پیش و تا قبل از شکست خود در جنگ جهانی اول، امپراتوری پهناوری بود که قلمرو آن در شرق از مرزهای عثمانی آغاز، در غرب به خاک آلمان و در جنوب به نواحی شمال ایتالیا و بنادر دریای آدریاتیک می‌رسید. در چنین قلمرو پهناوری نه تنها طبقه‌ای از اشراف و نُجبا رشد کردند، بلکه به موازات آن دانشگاه‌های معتبر تأسیس و از درون آنها معماران زبده‌ای ظهور کردند که ساخت‌وساز خلاق و پرطمطراق هسته‌ی قدیمی شهر وین ماحصل زحمات آن‌ها است. با پایان جنگ جهانی اول و شکست این پادشاهی، از سویی اتریش شاهد تجزیه خود و افول‌های فراوان شد، ولی از سوی دیگر توانست جایگاه پیشرو خود را، بخصوص با معماران جوان خود، در صحنه‌ی معماری و بیش از همه معماری مدرن حفظ کند. از جمله‌ی این معماران، می‌توان به نام‌هایی همچون آدولف لوس^۱، اتو واگنر^۲، و یا یوزف هوفمن^۳ اشاره کرد. در این سال‌ها معماران جوان بیشتر به دنبال پاسخ‌هایی خلاق برای ساخت‌وسازی انبوه جهت سکونت‌دادن طبقات فرودست و کارگری و طراحی مسکن‌های بی‌آرایه و مدرن بودند. در همان زمان، نگرش نوآورانه و پیشرو آنها به عنوان الگویی برای معماری در سطح بین‌المللی شناخته شدند. گابریل گورکیان^۴ معمار ایرانی_ارمنی نیز که در وین تحصیل و در بستر چنین محیطی رشد کرد و توانست با در بازگشت به ایران، در دهه‌ی سی میلادی، سازنده‌ی نخستین ویلاهای مدرن در تهران شود. صحنه معماری اتریش در نیمه‌ی دوم قرن گذشته و اوج پسامدرن نیز همچنان در صدر باقی ماند و نسلی از معماران زبده، همچون هانس هولاین^۵، برنده‌ی جایزه پritzker^۶ ۱۹۸۵ و طراح موزه‌ی آبگینه‌ی تهران و یا وولف پریکس^۷ و گونتر دومینیک^۸ از پیشروان جریان دکانستراکشن عرضه کرد. با ورود به قرن بیست‌ویکم، نسلی جدید از معمارن اتریشی نشان دادند که می‌توانند انتظار جامعه‌ی معماری از خود را برآورده کنند و آثاری پیشروی در امتداد پروژه‌های درخشان گذشته کشورشان خلق کنند.

در این شماره به گوشه‌ای از همین تلاش‌ها از زاویه‌ی ساخت‌وساز ویلایی و خانه‌های ییلاقی تیم‌نگاهی انداخته می‌شود و کوشش می‌شود موضوع نه تنها با معرفی پروژه‌هایی شاخص از دفاتر معماران اتریشی، بلکه با ارائه‌ی چند مثال از دفاتر معماران نخبه‌ی مهاجر و دانش‌اموختگان دانشگاه‌های آن دنبال شود. علاوه بر آن تلاش می‌شود با اضافه کردن مطالب و مصاحبه‌هایی به تصویر ارائه داده شده شکلی کامل‌تر و جامع‌تر داده شود. طبیعی است که مشکل بتوان در یک شماره به معماری ساخت و ساز ویلایی و ییلاقی در کشوری مانند اتریش پرداخت. لذا کوشش خواهیم کرد این موضع را در شماره دیگری در آتیه دنبال و زوایای تصویر ارائه شده را تکمیل کنیم.

دکتر نگار حکیم

سردبیر مهمان

[1] Adolf Loos

[2] Otto Wagner

[3] Josef Hoffmann

[4] Gabriel Guevrekian

[5] Hans Hollein

[6] Pritzker-Preis

[7] Wolf dPrix

[8] Günther Domenig



سخن سردبیر

امیرعباس ابوطالبی

بهمن ماه سال ۱۴۰۲

از اینکه شماره‌ی شانزدهم مجله‌ی ویلا را حضور شما ارائه و معرفی می‌کنم بسیار خوشحال هستم. این شماره یک نسخه‌ی تک نگاری (مونوگراف)^۱ از ویلاها در کشور اتریش است. قدردان همکارانم در مجله‌ی ویلا هستم که با تعهدشان امکان به‌ثمر رسیدن این شماره با محتوایی غنی و جذابیت بصری ژرف را برای خوانندگان این مجله مهیا ساختند و همچنین از انجمن فرهنگی اتریش در تهران^۲ برای حمایت سخاوتمندانه‌یشان از این تلاش غیرانتفاعی سپاسگزارم. ضمن سپاس ویژه از خانم دکتر «میکلا پوخر^۳»، مدیر انجمن فرهنگی اتریش در تهران برای به رشته‌ی تحریر درآوردن پیش‌گفتار این ویژه‌نامه، از همکاری خانم «سیگلاند اشپانلانگ^۴»، قائم‌مقام مدیر و معاون فرهنگی انجمن فرهنگی اتریش در تهران و خانم دکتر «نگار حکیم»، استادیار دانشگاه به‌عنوان سردبیر مهمان این شماره از مجله‌ی ویلا سپاسگزارم. راهنمایی دکتر حکیم در انتخاب پروژه‌های ویلایی، هماهنگی با شخصیت‌ها، سازمان‌ها و موزه‌های اتریش در شکل‌دهی به محتوای این شماره و پرورش گفتمان‌های ویلایی در ایران و اتریش بسیار سازنده و ارزشمند بوده‌است.

انتشار شماره‌های تک‌نگاری‌شده در مجله‌ی ویلا که هریک به کشوری خاص اختصاص یافته، به یک سنت در مجله ویلا تبدیل شده‌است و به ما این امکان را می‌دهد تا جنبش‌های معماری معاصر را از درچه‌ی ویلا به‌عنوان یک پدیده‌ی هنری و پارادایم ایدئولوژیک در کشورهای مختلف بررسی کنیم. در این شماره، هشت شرکت معماری اتریشی و بیست ویلای نوآورانه در اتریش را مطالعه خواهید کرد که هنجارهای طراحی را به‌چالش می‌کشند و معماری سازگار با محیط زیست را به‌عنوان کاتالیزوری برای تغییر به نمایش می‌گذارند.

بخش گفت‌وگوی ویلا، گفتمانی کل‌نگر با پروفیسور «ماتیاس بوکل^۵»، استاد مشهور تاریخ و نظریه‌ی معماری در وین است. علاوه‌براین، بخش فراخوان مقالات ارسالی، پژوهشگران را به حضور در یک جایزه‌ی تحقیقاتی درباره‌ی ویلاهای اتریشی به‌عنوان میراث معماری مدرن دعوت می‌کند.

ما هم‌اکنون در حال کار بر روی ارائه‌ی مصاحبه‌ها، گفت‌وگوها، مونولوگ‌ها و گفتمان‌های بیشتری با معماران، نویسندگان، منتقدان و استادان برجسته از کشور اتریش برای بخش های بعدی مجله هستیم. من خوشبین هستم که انتشار این شماره به‌صورت نسخه‌ی آنلاین و چاپی به‌عنوان یک منبع ارزشمند برای محققان و متخصصان عمل کند.

امیرعباس ابوطالبی

مدیرمسئول و سردبیر مجله‌ی ویلا

[1] Monograph

[2] The Austrian Cultural Forum Tehran (ÖKFT)

[3] Michaela Pacher

[4] Sieglinde Spanlang

[5] Matthias Boeckl

مجله‌ی ویلا شماره‌ی ۱۶ ویژه‌نامه‌ی ویلاها در کشور اتریش

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- ترتیب انتشار مصاحبه‌ها براساس تاریخ گفت‌وگو است.
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